



Permit #S00076375

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00076375

Type of Permit: STILL

Release Date: 03/20/2014

Production Company SANTA MONICA COLLEGE

Producer Julija Naskova

Insured Company Name SANTA MONICA COLLEGE

Director Julija Naskova

Contact Phone No. 1 310-434-4000

1st AD Julija Naskova

Contact Phone No. 2

Production Manager Julija Naskova

Fax

FilmL.A. Coordinator Angel Miranda

Address 1900 PICO BLVD
SANTA MONICA, California 90405-1628

Location Manager Julija Naskova

Primary Phone Mobile - 310-486-1492

Secondary Phone Home - 310-313-2862

Production Title EDITORIAL FASHION PHOTO SHOOT

Location Assistant Julija Naskova

Primary Phone Mobile - 310-486-1492

Secondary Phone Home - 1-310-313-2862

Type of Production Student

Fees

FILMLA STUDENT PERMIT FEE SIMPLE \$25.00

Total Permit Fee \$25.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 1**

Permit Number	S00076375	Location Manager	Julija Naskova
Production Company	SANTA MONICA COLLEGE	Primary Phone	Mobile - 310-486-1492
Insured Company	SANTA MONICA COLLEGE	Secondary Phone	Home - 310-313-2862
Production Title	EDITORIAL FASHION PHOTO SHOOT		

Location Address 23600 Roscoe Blvd, Canoga Park, CA, 91304**Location Name** ORCUTT RANCH HORTICULTURAL CENTER PARK**Location Type** Park**Location Description** ORCUTT RANCH HORTICULTURAL CENTER PARK**Film Dates** 3/21/2014 - 3/21/2014 13:00 - 19:00 1 day**Open or Closed to the Public** Open

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document S76357 Guidelines.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	5		Cast	4
				Crew	4

Filming Activities Exterior models against scenery; Camera, equipment and film activities on city park property only;

Jurisdiction	Political: Los Angeles City - Council District 12	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 529**Grid:** F2

Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE LOS ANGELES POLICE DEPARTMENT	Rafael Vega Mark Buck
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Coordinator Note RAPG REF: 42993.

Coordinator Note BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS OR ALLEYS.

Parking **Base Camp**
Location Type : Filming Location
Parking Notes
ON SITE.

Crew Parking
Location Type : Filming Location



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

Orcutt Ranch

- **Ok to conduct still photography at Orcutt Ranch – green house, exterior of the barn, pond, tree trunk, green shack, & white tin shed on March 21, 2014.**
- **Does not have permission to be at or in the Ranch House, the courtyard, and adjacent wedding garden to the east of the Ranch House.**
- **Does not have permission to be inside of the barn.**
- **Must leave parking lot open and available for park patrons.**
- **Ok to load/unload equipment with stake beds at turnaround loop.**
- **Ok for gators, golf carts, stake beds, or pick up truck to transport equipment.**
- **Large vehicles must off load and return to base camp on the street.**
- **Must work around and not interfere with park patron activity.**
- **May not block or restrict access into the parking lot.**
- **May not block or park in front of the house.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Okay to use carts to transport equipment to the location of filming or still photography.
- Does not have permission to use dolly tracks, cranes, or condors.
- If generator is allowed, it must have crossovers.
- Not okay to have a generator.
- Production Company may do 2 minute pedestrian control only while taking still shots.
- Company will be assessed a \$75.00 fee if they need to tap into the water or electrical outlet, should one be available.
- May not have more than 10 people on site if filming on the weekend.
- May not have any equipment blocking the trail, walking path, or interior hallways at any time.
- Must abide by rules and regulations set forth by facility staff or Park Film Office monitor.
- Must have all vehicles legally parked or they will be cited.
- Does not have exclusive use of parking.
- If using a Rec. & Parks lot, does not have exclusive use of parking.
- Cannot have any vehicles moved onto or parked on the grass.
- Crew must leave area clean after activity.
- May not block any adjacent trails.
- Must provide own lavatory facilities.
- Cannot impede park patrons from park activities.
- Cannot interfere, prevent, or clear park patrons from the location of filming.
- Company is not allowed to add landscape unless approved.
- May not stake into the ground unless approved to do so.
- May not drive on any park service road or grassy areas unless approved.
- Must work around maintenance activities.
- May not block entrance or exits.
- Patrons have the right of way at all times.
- Production Company does not have exclusive use of any part of the park at any time.
- MUST adhere to Park Film Monitor's instructions. Park Film Monitor's instructions and/or judgment may override written guidelines.
- Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.

- **Must have security guard on site to watch over vehicles. Any damages or tickets issued to vehicles will be under the responsibility of the production company.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**Santa Monica College – Editorial Fashion Photo Shoot
Orcutt Ranch – Non Special Facility Grounds
S-76375**

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